

1st E7 Alto Saxophone



HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

7

9

mf

17

23

mp

mf

3

LAST TIME TO Coda

33

7

D.S. Al Coda

mf

Coda

44

49

f

54

mf

rit.

moeto rit.

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55

2nd E♭ Alto Saxophone

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Disco beat'. The score consists of ten staves of music. Measure numbers 7, 9, 17, 23, 33, 44, 49, and 54 are indicated in boxes. Dynamics include *mf*, *mp*, and *f*. Performance instructions include 'LAST TIME TO CODA' at measure 33, 'D.S. (Lyric 1) al Coda' at measure 44, and 'Coda' at the beginning of the final staff. The piece concludes with a fermata over the final note.

rit. *molto rit.*
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33 Tenor Saxophone

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat ♩ = 104

Musical score for Tenor Saxophone, consisting of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (7, 9, 17, 23, 33, 44, 49, 54) and performance directions like 'LAST TIME TO CODA', 'D.S.:5 (LYRIC 1) al Coda', 'rit.', and 'molto rit.'. The key signature is two sharps (F# and C#) and the time signature is 4/4.

HOW DEEP IS YOUR LOVE

33

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderate Disco beat'. The score includes various dynamics such as *mf*, *mp*, *f*, and *rit.*. There are several measure numbers circled in boxes: 7, 9, 17, 23, 33, 44, 49, and 54. A section starting at measure 33 is labeled 'LAST TIME TO CODA' and ends with a double bar line and repeat sign. A section starting at measure 44 is labeled 'CODA'. A section starting at measure 49 is labeled 'D.S. al Coda'. The score concludes with the markings 'rit.' and 'molto rit.'.

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Moderate Disco beat'. The score includes various dynamics such as *mf*, *mp*, *f*, and *rit.*. There are several boxed measure numbers: 7, 9, 17, 23, 33, 44, 49, and 54. A section starting at measure 33 is marked 'LAST TIME TO GDA' and 'D.S. (LYRIC) al Gda'. The score concludes with the markings *rit.* and *molto rit.*

1st B♭ Trumpet

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score is written for a 1st B♭ Trumpet part. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderate Disco beat'. The score includes various performance instructions such as dynamics (mf, mp, f), articulation (accents), and phrasing (trills, slurs). Measure numbers 8, 9, 17, 23, 33, 44, 49, and 54 are boxed. Specific performance notes include 'TO CUP', 'LAST TIME TO CODA OPEN', 'CODA OPEN', and 'rit. f maeto rit.'. The piece concludes with a double bar line and a Coda symbol.

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate Disco beat'. The score includes various performance instructions and markings:

- Staff 1: Measure 9, dynamic *mf*.
- Staff 2: Measure 23, instruction 'TO CUP', dynamic *mp*.
- Staff 3: Measure 33, instruction 'OPEN', dynamic *mf*. Includes a 'LAST TIME TO CODA' marking and 'OPEN' instruction.
- Staff 4: Measure 44, instruction 'CODA', dynamic *mf*. Includes 'D.S. (Lyric 1) at Coda' and 'OPEN' instructions.
- Staff 5: Measure 49, dynamic *f*.
- Staff 6: Measure 54, instruction 'CUP', dynamic *mf*.

3rd B♭ Trumpet

HOW DEEP IS YOUR LOVE

Moderate Disco beat

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. It includes various performance instructions such as dynamics (mf, mp, f), articulation (accents), and tempo changes (rit., f maeto rit.).

- Staff 1: Measure 8, measure 9, measure 17. Dynamic: *mf*.
- Staff 2: Measure 23. Instruction: *TO CUP*. Measure 30. Dynamic: *mp*.
- Staff 3: Measure 33. Instruction: *OPEN*. Measure 40. Instruction: *LAST TIME TO CODA OPEN*.
- Staff 4: Measure 44. Instruction: *D.S. (Lyric) al Coda*.
- Staff 5: Measure 49. Instruction: *CODA OPEN*. Measure 54. Measure 55. Measure 56. Dynamic: *f*.
- Staff 6: Measure 54. Instruction: *CUP*. Dynamic: *mf*.
- Staff 7: Measure 60. Dynamic: *mf*.
- Staff 8: Measure 66. Dynamic: *mf*. Measure 67. Measure 68. Measure 69. Measure 70. Measure 71. Measure 72. Measure 73. Measure 74. Measure 75. Measure 76. Measure 77. Measure 78. Measure 79. Measure 80. Measure 81. Measure 82. Measure 83. Measure 84. Measure 85. Measure 86. Measure 87. Measure 88. Measure 89. Measure 90. Measure 91. Measure 92. Measure 93. Measure 94. Measure 95. Measure 96. Measure 97. Measure 98. Measure 99. Measure 100. Dynamic: *rit.*, *f maeto rit.*

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33

4th B♭ Trumpet

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Moderate Disco beat

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to D major (two sharps) at measure 17. The tempo is marked 'Moderate Disco beat'. The score includes several measures with circled measure numbers: 9, 17, 23, 33, 44, 49, and 54. Performance instructions include 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), 'rit.' (ritardando), and 'molto rit.' (molto ritardando). There are also dynamic markings like '>' (accent) and 'f' (forte). The score contains several 'CUP' (cupped hand) and 'OPEN' (open hand) markings. A 'D.S. al Coda' instruction is present at measure 44. The piece concludes with a 'CODA' section marked 'OPEN' and 'mf'.

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rit.

f molto rit.

1st Trombone

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

CUP MUTE

OPEN

The musical score is written for the 1st Trombone part. It begins with a 9/4 time signature and a 'Moderate Disco beat' tempo. The score includes various dynamics such as *mp*, *mf*, *f*, and *sfz*. Performance instructions include 'CUP MUTE' and 'OPEN'. Rehearsal marks are placed at measures 9, 17, 23, 33, 44, 49, and 54. A 'CODA' section is indicated at measure 44. The score concludes with a *mp* dynamic and a 'CUP' instruction.

mp

sfz rit.

molto rit.

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

CUP MUTE

OPEN

9

9

PLAY 2ND TIME ONLY

mf

98.iss.

sfz

17

Play both times

23

sfz

f

mf

Last Time, to Coda

33

98.iss.

D.S. (Lyric) al Coda

CODA

44

49

f

54

CUP

mp

sfz rit.

molto rit.

3rd Trombone

33

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

CUP MUTE

OPEN

The musical score is written for a 3rd Trombone part in 4/4 time. It consists of ten staves of music. The first staff begins with a 'Moderate Disco beat' and 'CUP MUTE' instruction, followed by a series of notes with a slur. The second staff starts with a box containing the number '9' and the instruction 'PLAY 2nd TIME ONLY', followed by notes with dynamics 'mf' and 'sfz'. The third staff has a box with '17' and the instruction 'Play both times'. The fourth staff has a box with '23' and notes with dynamics 'sfz' and 'f'. The fifth staff has a box with '33' and the instruction 'Last Time, to Coda'. The sixth staff has a box with '44' and the instruction 'D.S. al Coda (Lyric) al Coda'. The seventh staff is labeled 'CODA' and has a box with '49'. The eighth staff has a box with '54' and the instruction 'CUP'. The score includes various musical notations such as slurs, ties, and dynamic markings.

mp

sfz rit.

molto rit.

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans
OPEN

Moderato Disco beat

CUP MUTE

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'CUP MUTE' instruction. The second staff has a circled measure number '9' and a 'PLAY 2ND TIME ONLY' instruction. The third staff has a circled measure number '17' and a 'Play both times' instruction. The fourth staff has a circled measure number '23'. The fifth staff has a circled measure number '33' and a 'Last Time, to Coda' instruction. The sixth staff has a circled measure number '44' and a 'D.S.:5 (Lyric 1) at Coda' instruction. The seventh staff has a circled measure number '49'. The eighth staff has a circled measure number '54' and a 'CUP' instruction. The score includes various dynamics such as *mf*, *mp*, *f*, *sffz*, and *sfz*, as well as performance markings like *gliss.*, *rit.*, and *moeto rit.*. The piece concludes with a final note on the tenth staff.

Electric Bass

(33)

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco Beat

The musical score is written for electric bass in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff starts with a circled measure number '9' and a *mp* dynamic. The fourth staff continues the melody. The fifth staff starts with a circled measure number '17' and a *mf* dynamic. The sixth staff continues the melody. The seventh staff starts with a circled measure number '23' and includes the instruction 'LAST TIME TO CODA' above a double bar line, followed by a circled measure number '33' and a *mp* dynamic. The eighth staff continues the melody. The ninth staff starts with a circled measure number '44' and a *mf* dynamic. The tenth staff starts with a circled measure number '49' and a *mf* dynamic. The final staff starts with a circled measure number '54' and a *mf* dynamic, ending with a fermata over a whole note. Handwritten notes at the bottom right of the final staff include 'rit.', 'molto rit.', and 'mf'.



HOW DEEP IS YOUR LOVE

Moderate Disco beat

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Handwritten musical score for electric guitar, 4/4 time signature. The score consists of ten staves of music with various chords and dynamics markings.

Staff 1: Chords C, Cmaj7, Fmaj7, G||. Dynamics: mf.

Staff 2: Chords C, Cmaj7, Fmaj7, G||.

Staff 3: Measure 9. Chords C, Em7, Dm7, A7, Dm7, E7, G||. Dynamics: mp.

Staff 4: Chords C, Em7, Am7, Dm7, G||.

Staff 5: Measure 17. Chords Fmaj7, Em7, Dm7, Bb9, Em7, G||. Dynamics: mf.

Staff 6: Measure 23. Chords C, Cmaj7, Fmaj7, Fm6, Cb, G7/Bb.

Staff 7: Measure 33. Chords A7, Dm7, Fm6, C, Em7, Dm7, A7. Includes the instruction "LAST TIME TO CODA". Dynamics: mp.

Staff 8: Chords Dm7, E7, G||, C, Em7, Am7, Dm7, G7. Includes the instruction "D.S. (Lyric) al Coda".

Staff 9: CODA. Measure 44. Chords C, Em7, G||, C, Cmaj7, Fmaj7. Dynamics: mp.

Staff 10: Measure 49. Chords Fm6, Cb, Gm7/Bb, A7, Dm7, Fm6. Dynamics: mf.

Staff 11: Measure 54. Chords C, Cmaj7, Fmaj7, G||, Cb9. Dynamics: sfz, rit., molto rit.

HOW DEEP IS YOUR LOVE

Drums
Moderate Disco Beat ($\text{♩} = 104$) Arranged by Tom Evans

9
Cym.
mf
4 7 T.T.
1 2 3 4 5 6 7 8

10 11 12 13 14 15 16
4 8

17 18 19 20 21 22
mf R.S. T.T.

23 24 25 26 27 28 29 30 31 32
4 8 Last Time to Cod2 T.T.

33 34 35 36 37 38 39 40
mp T.T.

Cod2 41 42 43 44 45 46 47
mp 3 44 mf

48 49 50 51 52 53 54
mf 54 Tri.

55 56 57 58 59
mf Large Cym.

Empty drum staff

Vibraphone



HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

w/piano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The second staff includes a circled measure number '9'. The third staff has a circled measure number '17' and a circled measure number '23'. The fourth staff has a circled measure number '33' and the annotation 'LAST TIME TO Coda'. The fifth staff has a circled measure number '44' and the annotation 'D.S. (LYRIC 1) all coda'. The sixth staff has a circled measure number '49' and a circled measure number '54'. The seventh staff has a circled measure number '54'. The eighth staff has a circled measure number '54'. The ninth staff has a circled measure number '54'. The tenth staff has a circled measure number '54'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

rit.

molto rit. *mf*

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Piano

33

HOW DEEP IS YOUR LOVE

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat ♩ = 104

The piano score is written in 4/4 time with a moderate disco beat. It consists of five systems of two staves each (treble and bass clef). The first system starts with a 'No Chord' instruction and a dynamic marking of *mf*. The second system begins with a circled measure number '9' and a dynamic marking of *mp*. The third system begins with a circled measure number '17' and a dynamic marking of *mf*. The score includes various chords and melodic lines for both hands.

Chords in the second system: C, Em7, Dm7, A7, Dm7, E7, G11

Chords in the third system: C, Em7, Am7, Dm7, G11

Chords in the fourth system: Fmaj7, Em7, Dm7, Bb7, Em7, G11

Piano

-2-

"How Deep is Your Love"

23

C Cmaj7 Fmaj7 Fm6 C6 Gm7/bb

Last Time to Coda 33

A7 Dm7 Fm6 Cmb Em7 Dm7 A7

D.S. al Fine (Lyric) 33

Dm7 E7 G#11 C Em7 Am7 Dm7 G7

Coda 44

Cmb Em7 G#11 Cmf Cmaj7 Fmaj7

49 -3-

Fm6 C6 Gm7/bb A7 Dm7

Fm6 Cmf Cmaj7 Fmaj7 rit. G#11 1 molto rit. mf



HOW DEEP IS YOUR LOVE

By BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans



THE EASY STAGE BANDS

- Playable by 3 Saxophones, 2 Trumpets, 1 Trombone and Rhythm Section
- Convertible with added instrumentation to a full Stage Band
- Solos written out

INSTRUMENTATION

1st Eb Alto Saxophone	4th Bb Trumpet
2nd Eb Alto Saxophone	1st Trombone
1st Bb Tenor Saxophone	2nd Trombone
2nd Bb Tenor Saxophone	3rd Trombone
3rd Bb Tenor Saxophone (Optional)	4th Trombone
Eb Baritone Saxophone	Vibraphone (Optional)
1st Bb Trumpet	Guitar
2nd Bb Trumpet	Piano (Electric preferred)
3rd Bb Trumpet	Bass
	Drums



NOTES TO THE CONDUCTOR

The film Saturday Night Fever introduced some of the hottest number one songs of the year. Among them was How Deep Is Your Love.

This arrangement features the various sections of the stage band as background to the two-part chorus, as well as instrumental sections featuring the melody when used as a stage band alone.

When the band is playing background to the chorus it is recommended that the brass play in mutes throughout the arrangement. When playing background to the chorus the sections of the band that have the melody may be edited out.



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HOW DEEP IS YOUR LOVE

Moderate Disco beat (♩ = 104)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB
Arranged by Eric Forster

The musical score is arranged in a standard Western format with the vocal line at the top and instrumental parts below. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate Disco beat (♩ = 104)'. The score includes parts for:

- Voices I:** Features a vocal line with lyrics 'How deep is your love' and 'How deep is your love'. Dynamics include *mf* and *mfz*.
- E♭ Alto:** Part 1 and 2.
- B♭ Tenor:** Part 1 and 2.
- E♭ Baritone:** Part 1 and 2.
- B♭ Trumpets:** Part 1, 2, 3, and 4.
- Trombones:** Part 1, 2, 3, and 4. Includes markings for 'CUP MUTES' and 'DRUM'.
- Vibraphone:** Part 1 and 2. Includes markings for 'C' and 'GII'.
- Guitar:** Part 1 and 2. Includes markings for 'Fmaj7', 'Cmaj7', and 'GII'.
- Piano:** Part 1 and 2. Includes markings for 'No Chord' and 'No Vibes'.
- Bass:** Part 1 and 2.
- Drums:** Part 1 and 2.

Handwritten annotations include 'CUP MUTES' and 'DRUM' in several staves, and 'No Chord' and 'No Vibes' in the piano part. The score concludes with a double bar line and a repeat sign.

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Voices I II

I FEEL YOU TOUCH — ME IN THE POOR, AIG BOIN, —
 YOU KNOW THE DOOR — TO MY VE - RY SOUL. —

I BE-LIEVE IN YOU —

AND THE MOM - ENT THAT I'M WANT-ING FAR - FROM
 YOU'RE MY SA - VIOR. WHEN I FALL —

AND YOU COME —
 AND YOU DANCE —

E♭ A. 1 2

E♭ T. 1 2

E♭ Bar.

B♭ Tpt. 1 2 3

(OPEN)

(OPEN)

Tuba

(Play first time only)
 con.

(Play 2nd time only)
 con.

mp

Vlbes.

Gtr.

Dm7

A7

Dm7

C

Dm7

G11

E7

Dm7

Dm7

A7

Dm7

C

Dm7

G11

Pno.

mp

Dm7

E7

Dm7

A7

Dm7

C

Dm7

G11

E7

Dm7

Dm7

A7

Dm7

C

Dm7

G11

Bass

Dre.

mp

Voices I

TO ME - ON A SUM- MER BACETE. KEEP IN WHOM - IN YOUR LOVE - THAT YOU SOFF- LY LEAVE - AND IT'S ME YOU NEED. TO SHOW - NOT THINK. I CRASE - FOR YOU - WHEN YOU KNOW - DOWN INSIDE - THAT I REAL - LY DOB - LY LEAVE. HOW DEEP - IS YOUR LOVE? HOW DEEP - IS YOUR LOVE?

E♭ A. 1 2

E♭ T. 1 2

E♭ Bar.

B♭ Tpt. 1 2

Unison

TO CUPS

Tuba

PLAY BOTH TIMES

Unison

Vibes.

Gtr.

Fmaj7 E♭m7 Dm7 B♭9 G11

Pno.

Fmaj7 E♭m7 G11

Bass

Drs.

4

RS

Voices I

I REAL-LY MEAN - TO LEARN - 'CAUSE WE'LL LIV - ING IN A WORLD OF FOOLS - BRACK - ING US DOWN - AKA - THEY'LL - SHOULD LET US BE - US AS LONG - TO YOU - AND ME

LAST TIME TO CHORUS

E♭ A. 1

E♭ T. 1

E♭ Bar. 1

E♭ Tpt. 1

Trbn. 1

Vl bcs. 1

Gtr. 1

Pno. 1

Bass 1

Dra. 1

UNTS. *mf* UNTS. *mf*

OPEN OPEN

F#6 Dm7 A7 Gm7/Bb C6 F#6

fme fme fme fme

fme fme fme fme

D.S. ♩ (Lupicillo) al Coda ♩
And. *balanc.*

Voices I II

Eb A. 3

Bb T. 2

Eb Bar.

Bb Tpa. 3
UNIS. *mf*

Trba. 3
UNIS. *mf*
gliss.

Vibes. *mp*

Gir. *mp*
Dm7 A7 Dm7 G11 E1 Dm7 Em7 C Dm7 Am7 G7

Pno. *mp*
Dm7 Em7 G7 Dm7 Em7 G7 Dm7 Em7 G7 Dm7 Em7 G7

Bass *mp*

Dtn. *mp*
4

CODA

Voic. I

'CAUSE WE'RE LIV-ING IN A WORLD OF FOOLS -

EN A.
EN T.
EN Bar.

Bb Trpa.

Trba.

Vibes.
Gtr.

Pnc.

Bass
Drs.

Voices I

BREAK ME US DOWN, WHEN THEY'LL SHOULD LET US BE. LIKE AS LONG TO YOU AND ME.

54

E♭ A.

B♭ T.

To Cors. first!
To Cors. (B♭)!

Trbn.

Vibes.

A7, Dm7, Fmk

Git.

A7, Dm7, Fmk

Pno.

No Chord

Bass

Dr.

Molto ritard...

Musical score for various instruments including Voices, Eb A., Bb T., Eb Bar., Bb Tpt., Trbn., Vibes., Clu., Pno., Bass, and Dra. The score features dynamic markings such as *Molto ritard.*, *f*, *mf*, and *Large Chord*. It includes a *R.T.* (Ritardando) section and a *Large Chord* marking. The score is written for a full orchestra and vocal ensemble.